



International online conference

META-THEORIES, PUBLIC POLICIES, LEGAL AND ECONOMIC FRAMEWORKS IN THE AREA OF HERITAGE

April 7th 2022

Zoom meeting ID: 3260633357

Passcode: 596198

Hours: 09:00 – Romania (GMT+3) | 8:00 – France, Spain, Tunisia (GMT+2) | 7:00 (GMT+4) – Morocco, Côte d'Ivoire

09:00–09:30

OPENING REMARKS [EN & FR]

Sorin COSTREIE | Vice-Rector – University of Bucharest

Ioana FRUNTELĂ | University of Bucharest | Department of Cultural Studies | CIVIS Hub 2 Council – University of Bucharest

Simona CORLAN-IOAN | University of Bucharest | Director – Institute of African Studies | Faculty of History | Department of Ancient History, Archaeology and History of Art

09:30–11:00

SESSION 1 [EN]

Moderator: **Alexandru VASILIU** | University of Bucharest | Faculty of History | Institute of African Studies

09:30–09:45 **Daniela ZAHARIA** | University of Bucharest | Faculty of History | Director – Department of Ancient History, Archaeology and History of Art | *What to do for a Genuine International Response to War Crimes Against Cultural Heritage?*

09:45–10:00 **Diana MATEI** | University of Bucharest | *Cultural Heritage Protection: Longitudinal Analysis and Comparison of National and International Laws and Regulations, in Iraq, Syria, Libya, and Mali, During the 20th and 21st Centuries*

10:00–10:15 **Margareta ARSENESCU** | Archaeologist, former police officer for the protection of Cultural Heritage | *Cultural Heritage at a Crossroads. Destruction, Theft and International Trafficking*

10:15–10:30 **Laurent DISSARD** | Université de Pau et des Pays de l'Adour | Laboratoire ITEM (Identités, Territoires, Expressions, Mobilités) | *Cultural Heritage and Human Rights in Eastern Turkey*

10:30–10:45 **Javier SALIDO, Francisco RUFIAN** | Autonomous University of Madrid | Department of Prehistory and Archaeology | *Cultural Heritage Protection from the Local Administration in Spain*

10:45–11:00 Q&A session

11:00–11:15

Coffee break

11:15–12:30

SESSION 2 [EN & FR]

Moderator: **Domnica GOROVEI** | University of Bucharest | Faculty of Political Science | Institute of African Studies

11:15–11:30 **Abel KOUVOUMA** | Université de Pau et des Pays de l'Adour | Collège Sciences Sociales et Humanités | Laboratoire ITEM (Identités, Territoires, Expressions, Mobilités) | *La rumba congolaise dans le bassin du Congo : les patrimoines culturels matériels et immatériels entre création, transmission et héritage*



11:30–11:45 **Simona CORLAN-IOAN** | Université de Bucarest | Directeur – Institut d’Études Africaines
Faculté d’Histoire | Département d’Histoire Ancienne, Archéologie et Histoire de l’Art | *Le patrimoine controversé. Place Kermel de Dakar*

11:45–12:00 **Tiberiu POTÂRNICHE, Laurențiu CLIANTE, Alexandra LIȚU** | Museum of National History and Archaeology – Constanța || University of Bucharest | Faculty of History | Department of Ancient History, Archaeology and History of Art | *Managing Heritage in a County Museum. Case Study – The Museum of National History and Archaeology in Constanța (ancient Tomis), Romania*

12:00–12:15 **Horia IOVA** | University of Bucharest | Centre of Excellence in the Study of Images | National Institute of Heritage | *Diplomatic Gifts as Performative Objects – African Origin Artifacts from the Nicolae and Elena Ceaușescu Collection of the ASTRA National Museum Complex*

12:15–12:30 **Alexandru VASILIU** | University of Bucharest | Faculty of History | Institute of African Studies
The Spa Towns from Western and Central Europe: Contexts, Evolution and Socio-Economic Aspects

12:30–12:45 Q&A session

12:45–13:45

Lunch break

13:45–15:30

SESSION 3 [FR & EN]

Modérateur : **Simona CORLAN-IOAN** | Université de Bucarest | Directeur – Institut d’Études Africaines | Faculté d’Histoire | Département d’Histoire Ancienne, Archéologie et Histoire de l’Art

13:45–14:00 **Abdelwahed MOKNI** | Université de Sfax | *Le patrimoine en Tunisie entre légal et le réel*

14:00–14:15 **Florica BOHĂLTEA** | University of Bucharest | Faculty of History | Department of Ancient History, Archaeology and History of Art | *Sharing Experiences Concerning the Heritage on the Fringes of the Roman Empire – An Educational Project*

14:15–14:30 **Imane BENNANI** | Ecole d’Architecture de Rabat | *Les mécanismes de gestion de Médina de Rabat inscrite sur la LPM de l’UNESCO*

14:30–14:45 **Lelia MAZANI, Awatif HAYAR, Sanaa HASSAB** | Université Hassan II – Casablanca | *Pour la création d’un « musée virtuel de la ville de Casablanca »*

14:45–15:00 **Alioune Dème** | Département d’Histoire, FLSH Université Cheikh Anta Diop- Dakar | *La patrimoine au Sénégal : de l’approche normative gouvernementale à la diversification conceptuelle universitaire*

15:00–15:15 **Koutouan Marilyne DJAKO** | Université Félix Houphouët Boigny | Office Ivoirien du Patrimoine Culturel (OIPC) | *Les Politiques de protection et de valorisation de sites historiques et naturelles en Côte d’Ivoire pour un développement durable*

15:15–15:30 Q&A session

15:30–15:45

CLOSING REMARKS [EN & FR]



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